

Code of Ethics for Actors
(Not just at Anoka Middle School for the Arts, but every theater)

1. I will never miss a performance.
2. I will play every performance with energy, enthusiasm and to the best of my ability regardless of size of audience, personal illness, bad weather, accident, or even death in my family.
3. I will avoid all social activities that interfere with rehearsals and I will always be on time.
4. I will never make a performance start late due by my failure to be ready on time.
5. I will never miss an entrance.
6. I will never leave the theatre building until I have completed my performance, unless the stage manager specifically excuses me; curtain calls are a part of the show.
7. I will not let the comments of friends, relatives or critics change any phase of my work without proper consultation; I shall not change lines, business, lights, properties, settings or costumes or any phase of the production without consultation with and permission of my director.
8. I will not let my ego get in the way of the production or the process.
9. I will remember my business is to create illusion; therefore, I will not break the illusion by appearing in costume and makeup off-stage or outside the theatre.
10. I will accept my director's advice and counsel in the spirit in which it is given, for they can see the production as a whole and my work from the front.
11. I will never make criticism of fellow actors' work from jealousy or for the sake of being smart.
12. I will respect the play and the playwright and, remember "a work of art is not a work of art until it is finished," I shall not condemn a play while it is in rehearsal.
13. I will not spread rumor or gossip, which is malicious and tends to reflect discredit on my show, the theatre, or any personnel connected with them.
14. Since I respect the theatre in which I work, I shall do my best to keep it looking clean, orderly and attractive regardless of whether I am specifically assigned to such work or not.
15. I will handle stage properties and costumes with care for I know they are part of the tools of my trade and are a vital part of the physical production.
16. I will follow rules of courtesy and common decency.
17. I shall never lose my enthusiasm for theatre because of disappointments.